

Artist Statement

Without the ability to actualize an idea or concept, art would not exist. My work is a constant search for the best way to interpret the ideas that I have about myself and the world I live in. I do not limit myself to one medium, style, or concept. Inspiration and ideas change. Knowledge changes. Each piece I create is simultaneously an extension from the past, where I've come from and what I've learned, as well as a preview of the future, where I'm going. Many of the traditional sculpture methods can be seen in my work; carving, casting, welding, and assemblage just to name a few. I do not classify myself as a craft artist, as some might think from looking at my work. I am a sculptor, a woodworker, a blacksmith, a metal smith, a carver, a furniture maker, an artist. I like the idea that form doesn't necessarily need function, but I also like the idea that function has to work with form and form has to work with function. If a viewer stops for just a moment to view and reflect on a piece I have created, then I have succeeded in my work.

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