

ICC Copyright Corner- Spring 2008

Markie Castle - Copyright Facilitator - mcastle@icc.edu

Markie is available at all three campuses:

ICC North: Cedar 6 / Mondays- 9:00 - 1:00 p.m.

East Peoria Campus: TLC (240A) / Thursdays - 8:00 a.m. - 2:00 p.m.

Thomas Building: Room 204 / By Appointment

She is always available at other times by appointment, as well as via email.

FAQs

Q: I received a free DVD from a publisher with several different videos. Since it was free, can I make copies for all of my colleagues?

A: Although the material was free, it is most likely still copyright protected and therefore can not be copied without permission. Usually the publisher is willing to send out more free copies, but permission is still needed to make a copy of the DVD.

Q: If I want only a portion of a free DVD to put on Blackboard, do I still need to obtain permission?

A: If you want to use 10% or 3 minutes (which ever is less) of the DVD, fair use guidelines will allow you to use it. Keep in mind that you should not upload video directly to Blackboard. There are some technical limitations with uploading video to be used in Blackboard. You can contact Brandy Thatcher, bthatcher@icc.edu for assistance with setting up video for your Blackboard course.

Q: May I rent a DVD that I want to use in my classroom?

A: Although DVDs usually state "For Home Use Only", fair use guidelines provide that DVDs may be shown in the classroom, as long as it relates to your current curriculum.

Q: Can I make a copy of the rented video so I can use it every semester?

A: No, this would be copyright infringement. One of the four guidelines of fair use is: Effect - What is the effect on the market or potential market for a copyrighted work? Copying a rented video would definitely have an effect.

Q: May I make a copy of a DVD that ICC owns?

A: No, once again this would be infringing on copyright law.

Q: What are the "Fair Use" Guidelines?

A: The Principles of Fair Use are stated in the Copyright statute. The four guiding principles are:

1. Purpose - For what reason is the material being use?
2. Nature - What type of work is it?
3. Amount - How much of the work is being used?
4. Effect - How does the use of that portion of the work affect the potential commercial market for the work?

A more detailed explanation of the Fair Use Principles can be found in the Copyright Basics Booklet found at:

<http://www.icc.edu/innovation/PDFS/copyright/CopyrightBasicsHandbbok2005.pdf>

If you would like a hard copy of the Copyright Basics Handbook, or if you have any questions concerning copyright, please contact Markie Castle at mcastle@icc.edu or at 694-8907.

Markie is a copyright resource for the ICC faculty and staff. She is available to:

- Provide guidance and assistance (not legal counsel) concerning copyright issues
- Research whether material needed in a classroom would be considered fair use
- Research copyright permission from appropriate parties if the material does not fall under the fair use category
- Support an ongoing education program on copyright law and fair use guidelines